## JACK YATES HOUSE

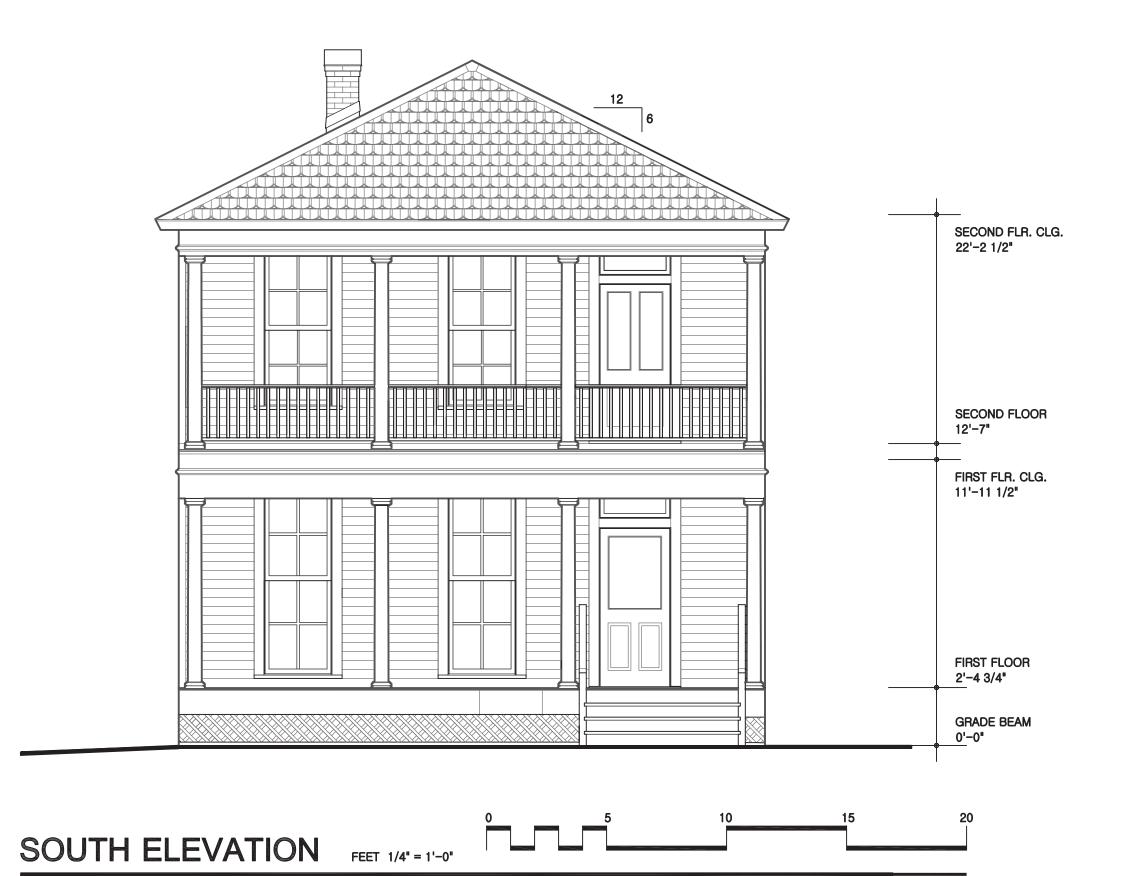
IN 1870, FIVE SHORT YEARS AFTER EMANCI-PATION, REVEREND JOHN HENRY "JACK" YATES, A FREED SLAVE, BEGAN CONSTRUC-TION OF HIS HOME IN HOUSTON'S "FREEDMEN'S TOWN." DESIGNATED AS A NATIONAL HISTORIC DISTRICT IN 1985. FREEDMEN'S TOWN HAS BEEN A MAJOR HUB FOR BLACK EDUCATION, BUSINESS AND CULTURE FROM EMANCIPATION UNTIL THE PRESENT. THE JACK YATES HOUSE RE-FLECTS THE OPPORTUNITY FOR GROWTH AND PROSPERITY WHICH EXISTED FOR THE BLACK POPULATION IN HOUSTON. IN 1866. YATES WAS ORDAINED AS THE MINISTER OF THE NEWLY FORMED ANTIOCH BAPTIST CHURCH. HOUSTON'S FIRST AFRICAN-AMERICAN CHURCH. YATES WAS ONE OF THE MOST PROMINENT RELIGIOUS LEAD-ERS IN HOUSTON AND A TRUE ADVOCATE OF EDUCATION FOR HIS RACE IN THE POST-CIVIL WAR PERIOD.

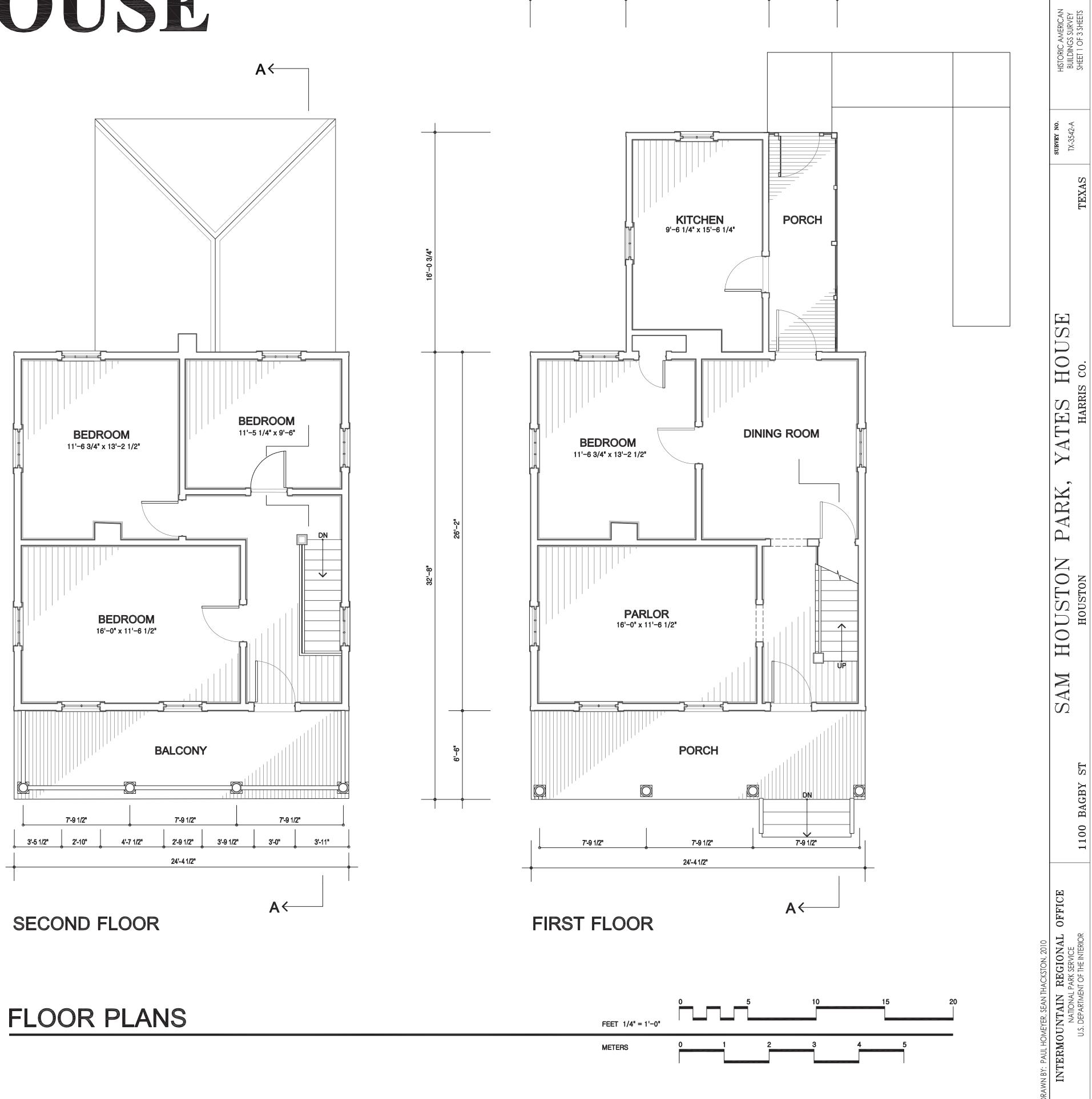
COMPLETION OF THE HOUSE TOOK MANY YEARS, AS YATES FIRMLY BELIEVED IN PAYAS-YOU-GO ECONOMICS. HE WOULD BUY MATERIALS AS HE WAS ABLE, AND COMPLETE PORTIONS OF THE HOUSE AS HIS FUNDS ALLOWED. REVERED YATES CONSTRUCTED THE HOME HIMSELF WITH HELP FROM HIS BROTHER GEORGE YATES AND HIS BROTHER-IN-LAW CUE WILLIS. OVER THE YEARS, THE HOUSE UNDERWENT MANY MODIFICATIONS TO UPDATE AND MODERNIZE THE STRUCTURE.

YATES LIVED IN THE HOUSE WITH HIS FAMILY UNTIL HIS DEATH IN 1897. THE HOUSE REMAINED IN FAMILY HANDS UNTIL IT WAS SOLD TO THE HARRIS COUNTY HERITAGE SOCIETY FOR ONE DOLLAR IN 1994 BY MARTHA WHITING, A YATES DECENDANT.

THE YATES HOUSE WAS MOVED TO SAM HOUSTON PARK AND RESTORED TO THE CONDITION AS IT APPEARED DURING THE LIFETIME OF JACK YATES. THE HOUSE NOW OPERATES AS ONE OF THE HERITAGE SOCIETY'S NINE HISTORIC STRUCTURES IN HOUSTON'S ONLY OUTDOOR MUSEUM.

THIS PROJECT WAS FUNDED BY A GRANT FROM THE NATIONAL TRUST FOR HISTORIC PRESERVATION. THE PROJECT WAS INITI-ATED BY KIMBERLY WOLFE, BUILDINGS CU-RATOR FOR THE HERITAGE SOCIETY. TINA MUNOZ, PRESERVATION CONSULTANT, PROVIDED THE FIELD MEASUREMENTS AND PAUL HOMEYER OF GENSLER PRO-VIDED THE FINAL MEASURED DRAWINGS PHOTOGRAPHY WAS DONE BY MICHAEL FRY, PHOTOGRAPHER. THE PROJECT HIS-TORIAN AND COORDINATOR WAS KIMBERLY WOLFE, WHO CONDUCTED RESEARCH NECESSARY FOR COMPLETING THE HIS-TORICAL NARRATIVE PORTION OF THE PROJECT AND OVERSAW THE ENTIRETY OF THE PROJECT. THE PROJECT BEGAN IN OC-TOBER OF 2009 AND WAS COMPLETED IN THE FALL OF 2010.





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10'-5 1/4"

4'-11 3/4"